

Cisco 3000

Episode IV

"May The Pulse Be With You"

shot	see/hear
1	<p>FADE UP</p> <p>INT. GORLAK SPACESHIP, BRIDGE</p> <p>ENSIGN GORLAK works his panel as the ship is under attack. Behind him stands COMMANDER GORLAK. The Ensign wears a speaker/microphone headset. A loud CRASH noise sounds as the ship shakes. We hear dramatic SPACE WAR music.</p> <p style="text-align: center;">ENSIGN GORLAK Shields are holding Commander Gorlak.</p> <p style="text-align: center;"><i>GLITCH</i> <i>(grouchy mood, always)</i> Cheezy sci-fi, great.</p> <p style="text-align: center;"><i>DISCO/MANAGER</i> <i>Shhh.</i></p>
2	<p style="text-align: center;">COMMANDER GORLAK Do we have a fix on their position, Ensign Gorlak?</p>
3	<p>Ensign Gorlak works the control panel in frustration.</p> <p style="text-align: center;">ENSIGN GORLAK Not yet Commander Gorlak, I'm having trouble- oh wait, they're decloaking now.</p> <p style="text-align: center;"><i>GLITCH</i> <i>Are they both named Gorlak?</i></p>
4	<p>The Commander looks to the monitor and balls his fist.</p> <p style="text-align: center;">COMMANDER GORLAK: Finally, we get to look at something other than this dizzying screensaver. Put it on Ensign Gorlak.</p>

5	<p>INTERACTIVE:</p> <p>The monitor shows the "Mystify" screensaver. Once the monitor is CLICKED, it changes to:</p> <p>A music video: TWO GORLAKS doing a weird Gorlak dance in some Great Gorlak Hall. A funky 70's dance tune plays.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Oh groovey.</i></p> <p style="text-align: center;"><i>Disco bobs to the music as lights in her head flash.</i></p>
6	<p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">In the name of the Ancient Gorlaks, what is this nonsense?</p>
7	<p>Ensign Gorlak imitates the dance in his chair, a goofy smile on his face. The funky 70's tune plays in the B.G.</p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Disco and sci-fi, does it get any worse?</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Someone here seems to like it.</i></p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Far out.</i></p>
8	<p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">Ensign Gorlak!</p>
9	<p>Ensign Gorlak jumps in his chair.</p> <p style="text-align: center;">ENSIGN GORLAK</p> <p style="text-align: center;">Sorry, Commander. Wrong channel.</p>
10	<p>The monitor changes from the music video to an image of space as a flying saucer on a string decloaks. We hear a Sci-Fi WHIRRING sound that represents the flying saucer engines.</p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Here's where they spent all their budget.</i></p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>What budget?</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Exactly.</i></p>

11	<p>The monitor cuts to:</p> <p>MAJOR LACHIN stares back at us. We hear a DRAMATIC BEAT that introduces "the bad guy".</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>I guess he's the bad guy.</i></p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Ya think?</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Could be.</i></p> <p style="text-align: center;">MAJOR LACHIN</p> <p style="text-align: center;"><i>So, Commander Gorlak, we meet again.</i></p>
12	<p>The bridge room doors slide open. LIEUTENANT GORLAK enters carrying a metallic cylinder.</p>
13	<p>Commander Gorlak steps forward. Lieutenant Gorlak steps up behind him.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;"><i>Major LaChin. I should have known it was you.</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Major-La-Chin? Now that's funny.</i></p>
14	<p>LaChin, on the monitor.</p> <p style="text-align: center;">MAJOR LACHIN</p> <p style="text-align: center;"><i>If your crew was half as skilled as the LaChins-</i></p> <p>He points to his chin with his thumb.</p> <p style="text-align: center;">MAJOR LACHIN (CONT.)</p> <p style="text-align: center;"><i>-you would have seen me coming light years ago. Ha-ha-ha.</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Or if you had this crazy chin, your brain could extend down into it.</i></p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Hehe.</i></p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Lame.</i></p>

15	<p>Commander Gorlak raises a hand and points his finger.</p> <p style="text-align: center;">COMMANDER GORLAK Listen here you villain. I have the best Gorlak crew in all of Gorlak.</p> <p style="text-align: center;">MANAGER <i>Wow, everything is Gorlak.</i></p> <p>Lieutenant Gorlak steps up and presents the cylinder.</p> <p style="text-align: center;">LIEUTENAT GORLAK Excuse me Commander. The results of the-</p> <p>Commander Gorlak waves him away.</p> <p style="text-align: center;">COMMANDER GORLAK Not now Lieutenant.</p>
16	<p>LaChin, on the monitor.</p> <p style="text-align: center;">MAJOR LACHIN You couldn't get results from that poorly motivated crew of yours even if you paid them. Ha-ha-ha.</p> <p style="text-align: center;">DISCO/MANAGER/GLITCH <i>(mock laughter)</i> <i>Ha-ha-ha-ha-ha.</i></p>
17	<p style="text-align: center;">COMMANDER GORLAK Then you obviously don't know the ways of the Ancient Gorlaks, which states-</p> <p>He does a ceremonial gesture with his hands. (will be demonstrated by the director).</p> <p style="text-align: center;">COMMANDER GORLAK (CONT.) Results, first. Gorlaks, second.</p> <p style="text-align: center;">MANAGER <i>That's kind of harsh.</i></p> <p style="text-align: center;">DISCO <i>Totally harsh.</i></p> <p style="text-align: center;">GLITCH <i>Where do I sign up.</i></p>

18	<p>Ensign Gorlak's expression turns sad as he looks down away from the monitor. Lieutenant Gorlak looks down at the cylinder in her hand and sighs. She appears sad.</p> <p>THE ACTION FREEZES</p> <p>INTERACTIVE:</p> <p>The user can now CLICK on any of the following:</p> <ul style="list-style-type: none">• Ensign Gorlak - V.O. "Be nice if things weren't like that anymore."• Metallic Cylinder - V.O. From the Gorlak Empire, "This Gorlak communication device model number eight-zero-two point eleven-bravo, contains the results of the Pulse Survey. Enjoy."• Extra Gorlak in the B.G. - V.O. "Putting ourselves second isn't all that bad ... I guess."• Lieutenant Gorlak - this shot zooms out of her head and fills the screen. We hear a WARPING sound as the shot comes up.
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19	<p>Lieutenant Gorlak stands in front of a "flying star field" background and speaks directly at the camera.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">Results first, Gorlaks second? The Ancient Gorlaks had good intentions, but it's not the most efficient way to run a crew. See this?</p> <p>She holds up the metallic cylinder.</p> <p style="text-align: center;">LIEUTENANT GORLAK (CONT.)</p> <p style="text-align: center;">It contains the results of the most recent Pulse Survey.</p> <p style="text-align: center;">You see, the survey is a constructive way for Gorlaks to tell their Commanders what they think.</p> <p style="text-align: center;">Just as we use different meters and instruments to understand our spaceship, the pulse survey provides Commanders with facts and data on what the Gorlaks think is important.</p> <p style="text-align: center;">And unlike the other tools we use, the Pulse Survey focuses on crew perception of the work environment, not individual Gorlak performance.</p> <p style="text-align: center;">It's a wonderful thing for the crew and the Gorlak Empire alike. I only hope that Commander Gorlak will act on it.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Me too.</i></p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Fat chance.</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Come on Glitch, facts and data is what they need.</i></p> <p>This shot zooms back into his head on the next shot. We hear a REVERSE WARPING sound as the shot goes down.</p>
20	<p>Lieutenant Gorlak looks up from the cylinder and raises it to Commander Gorlak.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">Sir, I have the results of the Pulse Survey here for you.</p>

21	<p>In the monitor, we see that Major LaChin's curiosity is aroused. He listens more intently.</p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Uh oh, bad guy curious. Look out.</i></p>
22	<p>Commander Gorlak waves Lieutenant Gorlak away, annoyed.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">I don't have time for that right now Lieutenant.</p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Yeah, get lost.</i></p> <p>Lieutenant Gorlak leans and lowers her voice.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">But sir, I think it could really help your argument with, you-know-who.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>It will, it will. Listen to her.</i></p>
23	<p>In the monitor, Major LaChin stares back.</p> <p style="text-align: center;">MAJOR LACHIN</p> <p style="text-align: center;">Whatever you're planning Commander Gorlak, I'm ready for you. We are not afraid of your Pulse- weapon- thingy- whatever it is you've got there. You're no match for the LaChins.</p> <p>He motions to his chin with his thumb, proud of its size.</p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>He's got a point... get it? A poin-tee chin?</i></p> <p>Disco LAUGHS.</p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Don't quit your day job.</i></p>
24	<p>Commander Gorlak looks to Ensign Gorlak.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">Put him on hold Ensign.</p> <p style="text-align: center;">ENSIGN GORLAK</p> <p style="text-align: center;">Yes sir.</p>

25	<p>On the monitor, Major LaChin is about to debate as the image cuts to the "Mystify" screensaver.</p> <p style="text-align: center;"><i>DISCO</i> (like Nelson on the Simpsons) <i>Haa-Ha.</i></p>
26	<p>Commander Gorlak sighs and turns to Lieutenant Gorlak.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>Why should I worry about the Pulse Survey results when I have <i>real work</i> to do like dealing with our competition.</p> <p style="text-align: center;">MANAGER</p> <p><i>Yeah, ya bother me. I'm tryin to work here.</i></p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p>Well, the Pulse Survey is being implemented throughout the Gorlak Empire. It provides a universal database of crew perceptions about their work environment and a source for comparison with other ships in the empire.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>We've always been fine without it. Why now?</p> <p style="text-align: center;">DISCO</p> <p><i>Tell him. Tell him.</i></p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p>Well sir, it's because things have changed. We are a big Empire with more Gorlaks now than ever before. Many younger Gorlaks are being thrust into command positions which require a lot of responsibility. Because of that, we need a way to measure overall opinions and perceptions.</p> <p style="text-align: center;">MANAGER</p> <p><i>You think they'd teach this stuff in Gorlak Command school 101.</i></p>

27	<p>Ensign Gorlak sits at his control panel, melancholy. Lieutenant Gorlak and Commander Gorlak step up behind him.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">You see, the crew wants to be heard and see action take place.</p> <p>Lieutenant Gorlak puts her hand onto Ensign Gorlak's shoulder. He perks up as though filled with hope.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">It exists to help all Commanders understand what contributes to Gorlak commitment and productivity. And, you can take pride in knowing that you and your crew are striving to create a better work environment.</p> <p style="text-align: center;">DISCO</p> <p><i>Exactly.</i></p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">So, if we put Gorlaks first, we'll see better results in the work because they are happier and more efficient?</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">Exactly sir.</p> <p>Lieutenant Gorlak hands the metallic cylinder to the Commander who then examines it.</p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Here's that piece from the broken sewer line, Commander.</i></p>
28	<p>Ensign Gorlak puts his hand to his headset and listens.</p> <p style="text-align: center;">ENSIGN GORLAK</p> <p style="text-align: center;">Sir, Major LaChin is demanding to speak with you.</p> <p style="text-align: center;">DISCO</p> <p><i>Uh oh.</i></p>

29	<p>Commander Gorlak steps forward.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>Well, since he's making demands, we'll make some of our own. Tell him that I demand a cheeseburger, well done, with mustard. Lots of mustard.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>That sounds yummy.</i></p> <p>Commander Gorlak turns to the Lieutenant.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>You want anything Lieutenant?</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p>No, I'm fine sir.</p> <p>He nods and turns back to Ensign Gorlak.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>Demand something for yourself too Ensign. Don't be shy with him.</p>
30	<p style="text-align: center;">ENSIGN GORLAK</p> <p>Yes sir.</p> <p>He faces forward and puts his hand to his headset.</p>
31	<p style="text-align: center;">LIEUTENANT GORLAK</p> <p>So, what do you say sir? Think we can give the Pulse Survey a chance?</p> <p>She hooks her fist through the air in front of her. Commander Gorlak considers it as he looks at the cylinder.</p> <p>THE ACTION FREEZES</p> <p>INTERACTIVE:</p> <p>The user can now CLICK on any of the following:</p> <ul style="list-style-type: none"> • Ensign Gorlak - V.O. "It is part of your normal duties as a Gorlak Commander." • Extra Gorlak in the B.G. - V.O. "I'm hungry." • Metallic Cylinder - V.O. From the Gorlak Empire, "Have a look. You'll like what you find inside." • Commander Gorlak - the next shot zooms out of his head and fills the screen. We hear a WARPING sound as the shot comes up.

32	<p>Commander Gorlak stands in front of a "flying star field" background and speaks directly at the camera. We are in his mind now.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">Are the results of this survey going to reflect poorly on me? It is <i>my</i> ship and <i>my</i> crew afterall. If so, I don't know that I'd feel comfortable sharing the results.</p> <p>This shot zooms back into his head on the next shot. We hear a REVERSE WARPING sound as the shot goes down.</p>
33	<p>Commander Gorlak stands. Lieutenant Gorlak leans closer to him and speaks softly.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">Understand too, sir that the results of the survey do not reflect poorly on you. Instead, they show how the crew feels about the work environment onboard the ship.</p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>How did she know what he was thinkin?</i></p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">Won't some Gorlaks be harder to collaborate with? I mean, take Grouchy Gorlak for example.</p> <p>Lieutenant Gorlak looks up at:</p>
34	<p>The bridge doors slide open. Grouchy Gorlak enters. His expression is one of extreme grouchiness as he stops and scans the bridge, then walks over to the control panel.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>He's more grouchy than Glitch.</i></p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Don't think that's possible.</i></p> <p style="text-align: center;">GLITCH</p> <p style="text-align: center;"><i>Whatever.</i></p>

35	<p style="text-align: center;">LIEUTENANT GORLAK</p> <p>Of course some Gorlaks will be positive and some will be negative, it's part of the process.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>Well, as you know Lieutenant, I'm a firm believer in the Ancient Ways and this is quite a deviation from what we've done in the past. But, if I do agree to the way of the Pulse Survey, what exactly do I do with the results?</p>
36	<p>Lieutenant Gorlak and Commander Gorlak step up to a Gorlak Mini Monitor on a panel at the back of the bridge. On the monitor is the following title:</p> <p style="text-align: center;">PULSE SURVEY RESULTS</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p>As you'll see here, the results of the Pulse Survey include a Manager's Index which highlights areas that are under your direct control. And it includes the results of all ships under your command. Have a look.</p> <p style="text-align: center;"><i>DISCO</i></p> <p style="text-align: center;"><i>Now we're getting somewhere.</i></p> <p>Lieutenant Gorlak points to the mini monitor.</p>
37	<p>We see a close up of the Gorlak Mini Monitor that shows the following title:</p> <p style="text-align: center;">MANAGER INDEX / SUMMARY REPORT</p> <p>INTERACTIVE:</p> <p>There will be one or more glowing buttons below the monitor for the user to CLICK on. They bring up examples of the Manager Index on the Gorlak Mini Monitor.</p> <p>After all buttons are pressed, a final button will light up. CLICK this button and we cut to:</p>

38	<p>Lieutenant Gorlak and Commander Gorlak stand at the mini monitor.</p> <p style="text-align: center;">LIEUTENANT GORLAK</p> <p style="text-align: center;">Also, when you're looking at the results of the Pulse Survey, don't focus just on the low scores. You should compare the results of our crew against other crews in the quadrant, as well as the entire Gorlak Empire.</p> <p style="text-align: center;"><i>GLITCH</i></p> <p style="text-align: center;"><i>How can they tell things apart if everything is named Gorlak?</i></p>
39	<p>We see a close up of the Gorlak Mini Monitor that shows the following title:</p> <p style="text-align: center;">COMPARING SURVEY RESULTS</p> <p>INTERACTIVE:</p> <p>There will be one or more glowing buttons below the monitor for the user to CLICK on. They bring up examples of the Pulse Survey results on the Gorlak Mini Monitor. Perhaps each button zooms in more on a particular section? We could have voice over here also if the document needs explanation.</p> <p>After all buttons are pressed, a final button will light up. CLICK this button and we cut to:</p>

40	<p>Lieutenant Gorlak and Commander Gorlak stand at the mini monitor.</p> <p style="text-align: center;">COMMANDER GORLAK These results tell us what the issues are, but I certainly cannot improve the work environment on my own.</p> <p style="text-align: center;">MANAGER <i>Somebody's light bulb just came on.</i></p> <p style="text-align: center;">COMMANDER GORLAK (CONT.) We need to work together to analyze the data. Then we can focus on say, three or fewer of the most critical issues that support our goals.</p> <p><i>Disco's head lights up.</i></p> <p style="text-align: center;">DISCO <i>Yes. He's got it.</i></p> <p style="text-align: center;">LIEUTENANT GORLAK Your involvement will help improve morale and contribute to the success of the entire Gorlak empire.</p>
41	<p>Commander Gorlak moves to the center of the bridge.</p> <p style="text-align: center;">COMMANDER GORLAK Alright Everyone, gather around. Time for a Gorlak huddle.</p>
42	<p>Various shots of everyone on the Bridge as they look to one another curiously then move to the huddle. Grouchy Gorlaks stay put and folds his arms together, grouchily.</p> <p style="text-align: center;">GLITCH <i>Now what? Gorlak football, after the Gorlak huddle, with all the Gorlak-Gorlak ... Gorlak-Gorlaks!</i></p> <p><i>Glitch breaks from the stress and his head flies off.</i></p> <p style="text-align: center;">DISCO/MANAGER <i>Woah.</i></p> <p style="text-align: center;">MANAGER <i>I think Glitch is getting into it now.</i></p> <p style="text-align: center;">DISCO <i>Hehe. Yeah he is.</i></p>

43	<p>Commander Gorlak is huddled together with the others.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">All right then, we'll look at the data and the feedback in the context of our position in the empire, discuss it together as a crew and prioritize issues. We'll focus on things that we can control and take action on.</p> <p>Commander Gorlak holds up the metallic cylinder.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">The Ancient Ways will be replaced by the Pulse Survey.</p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Yay!</i></p> <p><i>Disco's head lights up as she wiggles with excitement.</i></p>
44	<p>The Gorlaks break out into CHEER. A celebratory soundtrack kicks in at this point. Get close up shots of each Gorlak as they CLAP and CHEER.</p>
45	<p>Then we see Grouchy Gorlak. He is hesitant to celebrate. He still looks grouchy. Then, he gives in and CLAPS and begins crying his eyes out.</p> <p style="text-align: center;">MANAGER</p> <p style="text-align: center;"><i>Aww. Isn't that cute.</i></p> <p style="text-align: center;">DISCO</p> <p style="text-align: center;"><i>Yeah, it's a beautiful thing.</i></p>
46	<p>Commander Gorlak stands proud.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">We will still respect the Ancient Gorlaks, for we owe them much.</p> <p style="text-align: center;">And who knows, someday, when <i>our</i> ancestors look back, they might call us the Ancient Gorlaks, the ones with the vision and wisdom to adopt the Pulse Survey.</p> <p>CRASH, the ship is hit by enemy fire. The celebratory soundtrack fades away as SPACE WAR music fades up.</p> <p><i>Glitch's head flies back onto his body.</i></p>

47	<p>Commander Gorlak stands ready to fight. The crew return to their stations.</p> <p style="text-align: center;"><i>GLITCH</i></p> <p style="text-align: center;"><i>What did I miss?</i></p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>Everyone, back to your stations. And put Major LaChin on the monitor, Ensign.</p> <p style="text-align: center;"><i>MANAGER</i></p> <p style="text-align: center;"><i>Not much. Just the whole resolution of the story?</i></p> <p>Ensign Gorlak works his control panel.</p>
48	<p>The monitor cuts from the "Mystify" screensaver to: Major LaChin stares back at us.</p> <p style="text-align: center;">MAJOR LACHIN</p> <p>So, Commander Gorlak. I see that I have your attention now.</p> <p style="text-align: center;"><i>GLITCH</i></p> <p style="text-align: center;"><i>You're just kidding right?</i></p> <p style="text-align: center;"><i>DISCO</i></p> <p style="text-align: center;"><i>Shhh.</i></p>
49	<p>Commander Gorlak points the metallic cylinder at the monitor.</p> <p style="text-align: center;">COMMANDER GORLAK</p> <p>You're going to be sorry that you and that mutant chin of yours attacked us, LaChin.</p>
50	<p>Major LaChin motions to his chin with his thumb.</p> <p style="text-align: center;">MAJOR LACHIN</p> <p>How dare you insult the glorious chin of the LaChins. I'll have you know that it took decades of genetic engineering to arrive at the perfect chin.</p>

51	<p style="text-align: center;">COMMANDER GORLAK</p> <p style="text-align: center;">Enough of this nonsense. Let's show him what we're made of, Ensign Gorlak.</p> <p style="text-align: center;">ENSIGN GORLAK</p> <p style="text-align: center;">Yes sir.</p> <p>Ensign Gorlak operates his control panel.</p>
52	<p>Lieutenant Gorlak smiles with pride.</p>
53	<p>The image of Major LaChin on the Gorlak monitor cuts to an image of space with the LaChin's spaceship at the very top of the screen. It moves slowly to the right and we hear music like that of the old video game, Space Invaders.</p> <p>INTERACTIVE:</p> <p>The user is now playing a SUPER SIMPLIFIED version of space invaders. There is a little laser gun at the bottom of the screen that slides back and forth with the mouse. The left mouse button fires a shot up at the ship. Once the user shoots the ship 3 times, it explodes and the following title comes up:</p> <p style="text-align: center;">THE GORLAKS ARE VICTORIOUS</p> <p>If the LaChin spaceship makes it to the bottom (it shouldn't because it should be fairly easy to hit), then the following title comes up:</p> <p style="text-align: center;">THE LACHINS GOTCHA!</p> <p style="text-align: center;">TRY AGAIN</p> <p style="text-align: center;">YES / NO</p>